



**Fondazione Il Bisonte**  
per lo studio dell'Arte Grafica

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# OPEN CALL

## SUMMER SCHOOL

### CONTEMPORARY LANGUAGES OF PRINTMAKING 2022

11 - 15 JULY 2022

International School of Graphic Art  
via del Giardino Serristori 13r - Florence

Deadline for applications: 19<sup>th</sup> June 2022  
Deadline for registration: 4<sup>th</sup> July 2022

#### **Art.1**

#### **OBJECT AND PURPOSE OF THE APPLICATION**

The Il Bisonte Foundation - for the Study of Printmaking and International School of Graphic Art, announces an Open Call addressed to artists and students of all geographical origins to attend the **Summer School - Contemporary Languages of Printmaking 2022**.

The Summer School, now in its second edition, is designed with the aim of promoting contemporary artistic research and new languages related to printmaking, thanks to a high-level training offer that aims to merge the tradition of engraving art with contemporary and **experimental techniques**.

The artists can apply to this call by responding to this notice by June 19<sup>th</sup>, 2022 and will be evaluated by the scientific committee of the Foundation.

In order to favor the most promising students, **4 scholarships** have been activated, with a total value of € 2250. Criteria and methods of adherence can be found in Article 3 of this notice.

#### **Art.2**

#### **TRAINING OFFER**

The 40-hour intensive course will take place from **11 to 15 July 2022**, from 9.30 to 13.00 and from 14.00 to 18.30, within the historic studios of the School, located in the evocative



former stables of **Palazzo Serristori** in via del Giardino Serristori 13r , in the heart of Florence.

The lessons will include practical laboratory activities as well as lecture and talk with curators, artists and professionals in the sector.

Under the guidance of master engravers, the participants will deepen the **contemporary techniques of printmaking** in order to apply them to their artistic path, with attention to its multiple forms of expression, which over time change and are implemented through the use of new technologies, while maintaining strong foundations and peculiarities that sanction the autonomy of language.

At the end of the course, a **show off** of the works produced will be held in the presence of the public and attendance **diplomas** will be awarded.

## COURSE PROGRAM

Monday 11 July		
<i>schedule</i>	<i>activities</i>	<i>description</i>
9:30 - 10:00	Welcome from President Simone Guaita.	Institutional greetings, practical information and delivery of the starter kits.
10:00 - 11:30	Introduction to chalcographic techniques with Prof. Michela Mascarucci.	The class deals with traditional chalcographic techniques such as <b>drypoint, etching, aquatint, soft ground</b> on metal matrices and on plexiglass.
11:30 - 11:40	<i>coffee break</i>	
11:40 - 13:00	Lesson with the artist Federica Rugnone.	The class deepens techniques such as <b>cyanotype</b> and <b>gum print</b> . Interested parties can be followed by the artist during the realization of their works.
13:00 - 14:00	<i>lunch break</i>	
14:00 - 18:30	Laboratory activities with Michela Mascarucci, Marco Poma, Federica Rugnone, Silvia Bellotti.	During the first day of the class the teachers and the curator meet the artists individually to analyze the projects and define the personalized program.



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### Tuesday 12th July

<i>schedule</i>	<i>activities</i>	<i>description</i>
9:30 - 11:30	Focus on contemporary printmaking techniques with Prof. Marco Poma.	The class explores contemporary printmaking techniques: <b>sugar manner, spit-bite, collography, toner transfer, carborundum, cracklé, touche, monotype, monoprint etc.</b>
11:30 - 11:40	<i>coffee break</i>	
11:40 - 13:00	Laboratory activities with Michela Mascarucci, Marco Poma, Federica Rugnone, Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.
13:00 - 14:00	<i>lunch break</i>	
14:00 - 18:30	Laboratory activities with Michela Mascarucci, Marco Poma, Federica Rugnone, Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.

### Wednesday 13 July

<i>schedule</i>	<i>activities</i>	<i>description</i>
9:30 - 13:00	Laboratory activities with Michela Mascarucci, Marco Poma, Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.
13:00 - 14:00	<i>lunch break</i>	
14:00 - 17:00	Laboratory activities with Michela Mascarucci, Marco Poma, Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.
17:00 - 18:30	<b>"Aperitif with the artist"</b>	The students meet a professional printmaker artist who will answer questions and curiosities about her/his path, works and the techniques used.



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### Thursday 14 July

<i>schedule</i>	<i>activities</i>	<i>descrizione</i>
9:30 - 11:30	Talk with the art curator Silvia Bellotti	The class explores the aspects related to the contemporary art system: drafting the <b>portfolio</b> , how to propose yourself to an art gallery, working for the non-profit sector
11:30 - 11:40	<i>coffee break</i>	
11:40 - 13:00	Laboratory activities with Michela Mascarucci, Marco Poma, Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.
13:00 - 14:00	<i>lunch break</i>	
14:00 - 18:30	Laboratory activities with Michela Mascarucci, Marco Poma, Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.

### Venerdì 15 Luglio

<i>schedule</i>	<i>activities</i>	<i>description</i>
9:30 - 13:00	Laboratory activities with Michela Mascarucci, Marco Poma, Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.
13:00 - 14:00	<i>lunch break</i>	
14:00 - 17:00	<b>Set-up</b> for the exhibition of works.	
17:00 - 19:00	Artworks <b>show off</b> , awarding of <b>diplomas</b> and final aperitif.	

### Art.3

### COSTS AND SCHOLARSHIPS

The cost of the Summer School is € 750 including VAT.

To validate the enrollment, students must pay the tuition by **4<sup>th</sup> July 2022**.

The payment can be made:

- directly at the school office with cash, debit cards or major credit cards.
- by bank transfer, free of charge for the recipient, made out to:



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Il Bisonte Foundation - for the study of graphic art  
Banca Intesa Sanpaolo viale Europa, 27 a / b  
IBAN IT 78 N 03069 02889 1000 0000 7572  
BIC / SWIFT BCITITMM

In order to favor the most promising students, the Il Bisonte Foundation offers **4 scholarships** divided as follows:

- 1 scholarship worth **€ 750** to fully cover the amount and the registration fee, offered by the **Livorno Foundation** and reserved for artists born or resident in the province of Livorno.
- 1 scholarship worth **€ 750** to fully cover the amount and the registration fee, offered by the **CR Firenze Foundation** and reserved for artists born or resident in Tuscany.
- 2 scholarships worth **€ 375** each to partially cover the amount offered by the **CR Firenze Foundation** and reserved for artists born or resident in Tuscany.

The names of the scholarship recipients will be announced by June 28, 2022 by e-mail.

The recipients of the partial-coverage scholarships are required to pay the remaining amount of 375 euros by 4 July 2022.

For scholarship recipients, attendance is mandatory for at least 80% of the course, under penalty of revocation of the scholarship and failure to obtain the certificate. Any absences due to illness justified by a medical certificate will not be counted.

Scholarship recipients are required to leave **2 copies** of the works produced during the summer school in the Foundation's archive.

The scholarship covers only the tuition fee according to the criteria and methods set out above. The costs of food, accommodation and materials not included in the list below are borne by the students.

Below is the list of tools and materials included in the fee:

- starter kit consisting of apron, 5 sheets of canson paper, 1 zinc plate 18x24 cm, 1 engraving tip, 1 burnisher scraper, scotch paper, 1 meter tarlatan, dictionary of techniques
- non-toxic products for cleaning the matrices, abrasive powders and detergents
- acids (ferric perchloride, nitric acid, copper sulphate)
- tissue paper
- tampons
- metal spatulas, files
- hand-washing paste, white from spain
- rags
- shellac

It is possible to buy other materials (matrices, paper, tarlatan, black ink) at the Bisonte secretariat or in fine arts shops.



**Art.4**  
**CRITERI DI VALUTAZIONE**

The applications that have passed the verification of the formal requirements will be selected by the Commission on the basis of the following criteria:

<i>Criteria</i>	<i>Score</i>	<i>Evaluation</i>
Evaluation of the training path <i>educational qualification and professional address</i> <i>(up to 20 pt)</i>	5	High school
	10	Three-year degree
	15	Master Degree
	20	Postgraduate courses
Evaluation of the artistic project <i>quality of the works, originality and coherence of the artistic project, graphic presentation</i> <i>(up to 20 pt)</i>	5	Poor
	10	Fair
	15	Good
	20	Very Good
Qualitative assessment of the portfolio <i>quality of the artworks, technical skills, presence of statement artists</i> <i>(up to 60 pt)</i>	10	Poor
	20	Fair
	30	Satisfactory
	40	Good
	50	Very Good
	60	Excellent
MAX POINTS ALLOWABLE: 100		

**Art.5**  
**REQUIREMENTS AND METHOD OF PARTICIPATION**

To participate in the selection procedure, the following are required, under penalty of exclusion requirements:

- a) Over 18 years of age



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- b) Be in possession of a first level Academic Diploma or equivalent qualification or have gained equivalent professional experience in the subject area of the course

To apply, the following documents must be sent no later than 19 June 2022:

- a) Application form filled out in all its parts and signed;
- b) Updated portfolio written in Italian or English containing the career path and at least five drawings and / or engravings
- c) Artistic project (optional) written in Italian or English accompanied by images and related methods of realization.

The documents must be sent by email to **school@ilbisonte.it**.

Incomplete applications or applications received after the deadline will not be considered.

The selected artists and scholarship recipients will be communicated by email by June 28, 2022.

You can opt out of enrollment within 7 working days from the start date of the course, by communicating it to the email address [school@ilbisonte.it](mailto:school@ilbisonte.it).

Failure to notify within the established days provides for the loss of the deposit paid.

The course will start upon reaching a minimum of 5 participants, in case of failure to reach any payments already made will be fully refunded.

For more information, visit the website **[www.ilbisonte.it](http://www.ilbisonte.it)** or write to [school@ilbisonte.it](mailto:school@ilbisonte.it)



## APPLICATION FORM

IL BISONTE SUMMER SCHOOL 2022

## CONTEMPORARY LANGUAGES OF PRINTMAKING

THE UNDERSIGNED .....

BORN IN.....(.....) ON ...../...../.....

RESIDENT IN.....FISCAL CODE.....

PHONE.....E-MAIL.....

QUALIFICATION/DEGREE.....

### ASK

(select the desired options)

- to be admitted to the Summer School - Contemporary languages of printmaking from 11 to 15 July 2022 at the "Il Bisonte Foundation - for the study of printmaking";
- to participate in the selection for the assignment of 1 scholarship reserved for artists born or resident in the province of Livorno.
- to participate in the selection for the assignment of 3 scholarships with total or partial coverage of the amount reserved for artists born or resident in Tuscany.

The undersigned attaches

- Curriculum Vitae
- Portfolio
- Artistic Project

The undersigned also declares to accept all the provisions contained in the competition announcement and expresses their consent so that the personal data provided with the application can be processed exclusively for the obligations connected to this procedure in accordance with the provisions of the Legislative Decree . n. 196 of 30 June 2003.

This application must be signed and sent to [school@ilbisonte.it](mailto:school@ilbisonte.it) in pdf format

Date.....

Signature.....