



IL BISONTE
FOUNDATION

INTERNATIONAL
SCHOOL OF
PRINTMAKING
IN FLORENCE
(ITALY)

ADVANCED
COURSE
GEN > JUN 2023

EXTENDED

NEW EXPIRATION DATE:
23RD OCTOBER 2022

WITH THE CONTRIBUTION OF

Thomas Wood's Family and
Il Bisonte Foundation



OPEN CALL
"THOMAS WOOD" SCHOLARSHIPS



Il Bisonte Foundation - for the study of Graphic Art
Printmaking International School
via del Giardino Serristori 13 red, 50125 Florence

OPEN CALL FOR APPLICATION FOR HALF YEARLY SCHOLARSHIPS for the frequency of ADVANCED COURSE IN PRINTMAKING

deadline: October 23rd, 2022

Art.1

PURPOSE OF THE CALL

Il Bisonte Foundation - for the study of graphic art establishes **2 scholarships of € 5800** each to fully cover the tuition, for the attendance of the Advanced Course in Printmaking 2023, at the International School Il Bisonte in Florence. The scholarships, offered from the Wood family in memory of the American artist Thomas Wood, are intended to encourage motivated and deserving students, already in possession of basic artistic knowledge in the specific field of printmaking, to pursue their dreams, offering them the unique opportunity to attend a school of excellence and reach a highly specialized training level, facilitating their entrance in the workplace.

Art.2

OBJECTIVE OF THE COURSE

The course allows you to specialize in all traditional and contemporary techniques of printmaking in all its multiple forms of expression, which are implemented through the use of new technologies while maintaining strong foundations and peculiarities that sanction the autonomy of language.

In the first part of the course, will be given particular emphasis to etching and aquatint, as well as to the use of drypoint and soft ground. Subsequently the students will have the opportunity to work on experimental techniques like spite bite, sugar lift and color exercises with the method à la poupée and with that of chromatic selection by means of four intaglio matrices prepared for aquatint.

The course also includes various intensive seminars focused on **woodcut, mezzotin, engraving** and it will be possible for students to learn the preparation of **art books** and the technique of **letterpress** printing.

To complete and integrate the professional preparation, the class also includes lectures on the **history and evolution of art graphics**, the study of original printmaking preserved at



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the Foundation, visits to exhibition and public and private institutions, notions on the preparation of tools and materials, meetings with artists and curators. The lessons of the Advanced course 2023 will be held from January 9th – June 9th 2023, from Monday to Thursday from 9 am to 1:30 pm and on Friday from 9 am to 6:30 pm, in the historic studio located inside the suggestive former Stables of Palazzo Serristori in via del Giardino Serristori 13red, in the center of Florence. Lessons will be held mainly in Italian, an individual assistance and tutorship service will be guaranteed also in English.

Art.3

PARTICIPATION REQUIREMENTS

To participate in the selection procedure, the following requirements are mandatory:

- a) Over 18 years of age
- b) Be in possession of a first level Academic Diploma or equivalent qualification or have gained equivalent professional experience in the subject area of the course
- c) Be in possession of the specific requirements for the scholarship

Art.4

METHOD OF PARTICIPATION AND DEADLINES

To apply, the following documents must be sent no later than **23rd October 2022**:

- a) Application form filled out in all its parts and signed;
- b) Curriculum Vitae, drawn up in Italian or English in which the date of birth, address, domicile and/or residence in Italy, telephone number, e-mail address, studies, any exhibition activities must be specified;
- c) Updated portfolio written in Italian or English containing at least five drawings and / or printmaking

The documents must be sent by e-mail to school@ilbisonte.it or by post to the Il Bisonte Foundation, via di San Niccolò 24 red, 50125 - Florence.

Incomplete applications or applications received after the deadline will not be considered. The assignment of scholarships will take place at the unquestionable judgment of the commission.

Scholarship recipients will be notified by email. The withdrawal of the paper portfolios must take place within two months from the date of assignment of the scholarships at the



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secretariat in via di San Niccolò 24 red, Florence. The Foundation does not ship even at the recipient's expense.

Art. 5

TERMS AND CONDITIONS OF PARTICIPATION

The scholarship covers only the tuition fee. The enrollment fee, materials, room and board expenses are to be paid by the student. The payment of an enrollment fee of 250 euros is required for tax charges.

For scholarship recipients, attendance is mandatory for at least 80% of the course, under penalty of revocation of the scholarship and failure to obtain the diploma. Any absences due to illness justified by a medical certificate will not be counted.

For more information, visit the website www.ilbisonte.it or write to school@ilbisonte.it



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APPLICATION FOR HALF YEARLY SCHOLARSHIPS

THE UNDERSIGNED

BORN IN.....(.....) ON/...../.....

RESIDENT IN

FISCAL CODEPHONE.....

E-MAIL.....QUALIFICATION/DEGREE.....

ASK

To participate in the selection for the assignment of the scholarship Fondazione Il Bisonte - in memory of the artist Thomas Wood

The undersigned attach:

- CurriculumVitae
- Portfolio

The undersigned also declares to accept all the provisions contained in the competition announcement and expresses their consent so that the personal data provided with the application can be processed exclusively for the obligations connected to this procedure in accordance with the provisions of Legislative Decree . n. 196 of 30 June 2003.

This application must be signed and sent to school@ilbisonte.it in .pdf format

Date.....

Sign.....