



IL BISONTE FOUNDATION

COURSE INFO



**INTERNATIONAL
PRINTMAKING
SCHOOL**



About Us

From printworks to printmaking school

Il Bisonte is a foundation specialized in the study of printmaking. With its precious heritage of art, knowledge, craftsmanship and tradition to transfer to the new generations of talents, Il Bisonte represents one of the highest education sites and the meeting point

for artists from all over the world. Here, new talents are educated to grasp the results of their time through an open, personalized and unconventional didactic system, that combines all the noblest tradition of printmaking with the contemporary artistic practices.



Main courses

For those who want to deepen all the aspects of art printing to apply them to their artistic path

Specialization // 1 year

It provides an in depth knowledge of all traditional and sperimental printmaking techniques, with a focus on its wide expression forms.

Euro 7650 + 250 entry fee

Advanced // 6 months

It guarandees a full knowledge of the main traditional and sperimental printmaking techniques and allows for extensive individual work.

Euro 5950 + 250 entry fee

Intensive // 3 months

It offers practical, straightforward training in the use of some traditional techniques.

Euro 2950 + 250 entry fee

Base // 1 month

It is suitable for obtaining a first approach to the main themes of art printing.

Euro 1350 + 250 entry fee

Short courses



Tailored to suit individual needs and levels

Flexible // *custom schedule and duration*

It guarantees the most flexibility regarding the timetable allowing you to fit the classes with your agenda.

Euro 58 // 4 hours

Print Club // *once a week*

Offre una formazione pratica e diretta nell'uso delle tecniche specifiche per i tuoi progetti permettendo una continuità di progetto.

Euro 85 // pack 3 lessons

Euro 225 // pack 9 lessons + 1 free

Euro 395 // pack 18 lessons + 1 free

Euro 595 // pack 36 lessons + 1 free

Studio Rent // *calendario personalizzato*

ed laboratories to individual artists or groups, without the guidance of a teacher

Euro 20 // 4 hours

Euro 160 // pack 9 entries + 1 free



Workshops

Suitable for both professional artists and amateurs

Letterpress // 8-12 hours

In the typographic composition workshop, participants will be able to give shape to their creativity make-up posters and artist books.

Cyanotype // 8-12 hours

It allows you to master one of the printing techniques of early photography and produce works characterized by the typical blue color.

Gum Print // 8-12 hours

It allows you to experiment with a printing process similar to lithography that uses colored pigments with arabic gum on a paper support.

Woodcut // 8-12 hours

The workshop offers theoretical and practical knowledge of woodcut and manual printing.

Euro 95 // 1 workshop

Euro 170 // 2 workshops

Euro 225 // 3 workshops

All materials are INCLUDED



Contact

Il Bisonte Foundation Printmaking Art Gallery and international School

School: via del Giardino Serristori 13red, Florence - Italy

Gallery: via di San Niccolò 24red, Florence - Italy

from Monday to Friday, 9-1 AM / 3-7PM

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