



SUMMER SCHOOL

CONTEMPORARY LANGUAGES OF PRINTMAKING

3 - 7 JULY 2023

Scholarship application deadline: 19th June 2023
Enrolment deadline without scholarship: 26th June 2023

Art.1

OBJECT AND PURPOSE OF THE APPLICATION

The Il Bisonte Foundation announces an Open Call addressed to international artists and students to attend the **Summer School - Contemporary Languages of Printmaking**.

The Summer School, now in its third year, is designed with the aim of promoting contemporary artistic research and new languages related to print media, thanks to a high-level training offer that aims to merge the tradition of engraving art with contemporary and **experimental techniques**.

In order to favor the most promising students, **3 scholarships** have been activated, with a total value of €1360. Criteria and methods of adherence can be found in Article 3 of this notice.

Art.2

TRAINING OFFER

The 40-hour intensive course will take place from **3 to 7 July 2023**, from 9.30 AM to 1.30 PM and from 2.30 to 6.30 PM, within the historic studios of the School, located in the evocative former stables of **Palazzo Serristori** in via del Giardino Serristori 13r , in the heart of Florence.

The lessons will include practical laboratory activities as well as lecture and talk with curators, artists and professionals in the sector.

Under the guidance of master engravers, the participants will deepen the **contemporary techniques of printmaking** in order to apply them to their artistic path, with attention to its multiple forms of expression, which over time change and are implemented through the use of new technologies, while maintaining strong foundations and peculiarities that sanction the autonomy of language.

At the end of the course, a **show off** of the works produced will be held in the presence of the public and attendance **diplomas** will be awarded.



Art.3

COSTS AND SCHOLARSHIPS

The cost of the Summer School is €680 including VAT. Food, accommodation and materials are not included. To validate the enrollment, students must pay the tuition by **26th June 2023**.

The payment can be made:

- directly at the school office with cash, debit cards or major credit cards.
- by bank transfer, free of charge for the recipient, made out to:

Fondazione Il Bisonte - per lo studio dell'arte grafica

IBAN IT 78 N 03069 02889 1000 0000 7572

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In order to favor the most promising students, the Il Bisonte Foundation offers **3 scholarships** divided as follows:

- 1 scholarship worth **€ 680** to fully cover the amount and the registration fee, offered by the **Livorno Foundation** and reserved for artists born or resident in the province of Livorno.
- 2 scholarships worth **€ 340** each to partially cover the amount offered by the **Il Bisonte Foundation** and reserved **foreign and Italian artists under 35 working within the print media**.

The names of the scholarship recipients will be announced by e-mail.

The recipients of the partial-coverage scholarships are required to pay the remaining amount of 340 euros by 26th June 2023.

For scholarship recipients, attendance is mandatory for at least 80% of the course, under penalty of revocation of the scholarship and failure to obtain the certificate. Any absences due to illness justified by a medical certificate will not be counted.

Scholarship recipients are required to leave **2 copies** of the works produced during the summer school in the Foundation's archive.

The scholarship covers **only the tuition fee** according to the criteria and methods set out above. The costs of food, accommodation and materials not included in the list below are borne by the students.

Below is the list of tools and materials included in the fee:

- starter kit consisting of 5 sheets of paper, 1 zinc plate 18x24 cm, scotch paper, 1 meter tarlatan, dictionary of techniques
- non-toxic products for cleaning the matrices, abrasive powders and detergents
- acids (ferric perchloride, nitric acid, copper sulphate)
- tissue paper
- tampons

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- metal spatulas, files
- hand-washing paste, white from Spain
- rags
- shellac

It is possible to buy other materials (matrices, paper, tarlatan, black ink) at the Bisonte secretariat or in fine arts shops.

Art.4 EVALUATION CRITERIA

The applications that have passed the verification of the formal requirements will be selected by the Commission on the basis of the following criteria:

<i>Criteria</i>	<i>Score</i>	<i>Evaluation</i>
Evaluation of the training path <i>educational qualification and professional address</i> (up to 20 pt)	5	High school
	10	Three-year degree
	15	Master Degree
	20	Postgraduate courses
Evaluation of the artistic project <i>quality of the works, originality and coherence of the artistic project, graphic presentation</i> (up to 20 pt)	5	Poor
	10	Fair
	15	Good
	20	Very Good
Qualitative assessment of the portfolio <i>quality of the artworks, technical skills, presence of statement artists</i> (up to 60 pt)	10	Poor
	20	Fair
	30	Satisfactory
	40	Good
	50	Very Good
	60	Excellent
MAX POINTS ALLOWABLE: 100		



Art.5

REQUIREMENTS AND METHOD OF PARTICIPATION

To participate in the selection procedure, the following are required, under penalty of exclusion requirements:

- a) Over 18 years of age
- b) Be in possession of a first level Academic Diploma or equivalent qualification or have gained equivalent professional experience in the subject area of the course

To apply for the scholarship, the following documents must be sent no later than 19th June 2023:

- a) **Application form** filled out in all its parts and signed;
- b) **Artistic portfolio** written in Italian or English containing the career path and at least five drawings and / or engravings

To enroll without a scholarship is mandatory send the completed and signed application form by is 26th June 2023.

The documents must be sent by email to school@ilbisonte.it.

Incomplete applications or applications received after the deadline will not be considered.

The selected artists and scholarship recipients will be communicated by email.

You can opt out of enrollment within 7 working days from the start date of the course, by communicating it to the email address school@ilbisonte.it. Failure to notify within the established days provides for the loss of the payment.

The course will start upon reaching a minimum of 5 participants, in case of failure to reach any payments already made will be fully refunded.

For more information, visit the website www.ilbisonte.it or write to school@ilbisonte.it

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COURSE PROGRAM

Monday 3 July

<i>schedule</i>	<i>activities</i>	<i>description</i>
9:30 - 10:00	Welcome from President Simone Guaita .	Institutional greetings, practical information and delivery of the starter kits.
10:00 - 11:30	Introduction to chalcographic techniques with Prof. Michela Mascarucci .	The class deals with traditional chalcographic techniques such as drypoint, etching, aquatint, soft ground on metal plates.
11:30 - 11:40	<i>coffee break</i>	
11:40 - 13:30	Laboratory activities with Michela Mascarucci and Silvia Bellotti	During the first day of the class the teacher and the curator meet the artists individually to analyze the projects and define the personalized program.
13:30 - 14:30	<i>lunch break</i>	
14:30 - 18:30	Laboratory activities with Michela Mascarucci	The artists work on their projects under the supervision of the school teachers.

Tuesday 4 July

<i>schedule</i>	<i>activities</i>	<i>description</i>
9:30 - 11:30	Focus on contemporary printmaking techniques with Prof. Marco Poma .	The class explores contemporary printmaking techniques: sugar lift, spit-bite, collography, toner transfer, carborundum, cracklé, touche, monotype, monoprint etc.
11:30 - 11:40	<i>coffee break</i>	
11:40 - 13:30	Laboratory activities with Marco Poma.	The artists work on their projects under the supervision of the school teachers.
13:30 - 14:30	<i>lunch break</i>	
14:30 - 18:30	Laboratory activities with Michela Mascarucci, Marco Poma, Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.

Wednesday 5 July

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<i>schedule</i>	<i>activities</i>	<i>description</i>
9:30 - 13:30	Laboratory activities with Michela Mascarucci and Marco Poma.	The artists work on their projects under the supervision of the school teachers.
13:30 - 14:30	<i>lunch break</i>	
14:30 - 17:00	Laboratory activities with Michela Mascarucci and Marco Poma.	The artists work on their projects under the supervision of the school teachers.
17:00 - 18:30	ACA / Aperitif with the artist	The students meet a professional printmaker artist who will answer questions and curiosities about her/his path, works and the techniques used.

Thursday 6 July

<i>schedule</i>	<i>activities</i>	<i>descrizione</i>
9:30 - 11:30	Lesson with the art historian and curator Silvia Bellotti	The class explores the aspects related to the contemporary art market and the creation of the artistic portfolio
11:30 - 11:40	<i>coffee break</i>	
11:40 - 13:30	Laboratory activities with Marco Poma and Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.
13:30 - 14:30	<i>lunch break</i>	
14:30 - 18:30	Laboratory activities with Marco Poma and Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.

Venerdì 7 Luglio

<i>schedule</i>	<i>activities</i>	<i>description</i>
9:30 - 13:30	Laboratory activities with Marco Poma and Silvia Bellotti.	The artists work on their projects under the supervision of the school teachers.
13:30 - 14:30	<i>lunch break</i>	
14:30 - 17:00	Setting-up the exhibition of works.	
17:00 - 19:00	Show off , awarding of diplomas and final party.	



APPLICATION FORM

IL BISONTE SUMMER SCHOOL **CONTEMPORARY LANGUAGES OF PRINTMAKING**

THE UNDERSIGNED

BORN IN.....(.....) ON/...../.....

RESIDENT IN.....FISCAL CODE.....

PHONE.....E-MAIL.....

QUALIFICATION/DEGREE.....

ASK

(select the desired options)

- to be admitted to the Summer School - Contemporary Languages of Printmaking
- to participate in the selection for the assignment of 1 scholarship reserved for artists born or resident in the province of Livorno.
- to participate in the selection for the assignment of 2 scholarships with partial coverage of the amount.

The undersigned attaches

- Curriculum Vitae
- Portfolio

The undersigned also declares to accept all the provisions contained in the competition announcement and expresses their consent so that the personal data provided with the application can be processed exclusively for the obligations connected to this procedure in accordance with the provisions of the Legislative Decree . n. 196 of 30 June 2003.

This application must be signed and sent to school@ilbisonte.it in pdf format

Date.....

Signature.....