

OPEN CALL

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**THOMAS  
WOOD  
ARTIST  
RESIDENCY**

RESERVED TO  
ARTISTS BORN  
OR RESIDENT  
IN THE U.S.A.  
WORKING WITH  
PRINT MEDIA



Il Bisonte Foundation, thanks to the donation from the family of the American artist Thomas Wood, offers the opportunity to 3 artists born or resident in the United States, to carry out a three-month residency in the Bisonte's printmaking studios, allowing them to immerse themselves in the unique atmosphere of an historic print studio in Florence.

Founded in 1959 by Maria Luigia Guaita as an art print publisher, Il Bisonte has seen internationally renowned artists working in its ateliers, such as Carrà, Soffici, Capogrossi, Scanavino, Picasso, Moore, Lipchitz, Tamayo, Sutherland, Chadwich, Calder and many others. In order to continue the path traced by these artists, and in constant hybridization between tradition and innovation, the residencies are aimed to promote contemporary art, with regard to the research and experimentation of new languages related to print media. The artist will work closely with the teachers and the curator of the Foundation within individual and personalized program and will produce a corpus of artworks.

During the period of residence the artists will be invited to share their work with the students of the school and with the public through seminars, talks and open studio, in order to give visitors the opportunity to understand the print media art starting from the observation of the creative process.

# ARTIST RESIDENCY REGULATION

## Art.1 / BENEFICIARIES

Are eligible to participate in the call U.S.-born or U.S.-resident artists and collectives working in print media, who already have technical skills in the field of printmaking and in the use of a print studio. The participation is free of charge.

## Art.2 / PARTNER

The project is promoted by Il Bisonte Foundation thanks to the contribution of the Wood family in memory of American artist Thomas Wood. Born in 1951 in eastern Washington, Wood began college as a student of chemistry before studying fine art, completing his degree at Fairhaven College. In 1976 he purchased a Hunter Penrose etching press and then lived and worked in Bellingham, Washington. In 2000 he was a visiting artist at Il Bisonte School of Graphic Arts in Florence, Italy, and returned there in 2006 with a group of Pacific Northwest artists he had organized for a special cultural exchange. The artist was also invited to speak or conduct workshops through such organizations as The Whatcom Museum, Gage Academy and North Cascades Institute.

## Art.3 / PLACE AND DATE

The residency will take place from 8 January to 5 April 2024, from Monday to Friday, from 9.30 to 13.30 at the Il Bisonte International School in via del Giardino Serristori 13 red, Florence (ITALY)

## Art. 4 / FACILITIES

The two selected artists are entitled to:

- Fee of €1000 per artist.\*
- €200 materials (plates, paper, ink etc) expendable at the shop of "Il Bisonte" foundation.
- Open and free access (not individual) to the printmaking studios, use of the equipment and common areas (kitchen, garden), from Monday to Friday

\* the fee must be subtracted by 30% taxation according to Italian law

from 9.30 AM to 1.30 PM.

- Personalized program, based on the specific artistic research.
- Technical and curatorial assistance from members of the Foundation's staff throughout the period.
- Administrative assistance in applying for residence permits.

#### Art 5 / METHOD OF PARTICIPATION AND DEADLINES

To apply, the following documents are required:

- Application form (Attached A) filled out in all its parts and signed
- Artistic portfolio containing at least five artworks, artist statement and exhibition activities
- Project proposal
- Data sheet for material requirements

The documents must be sent by e-mail to [school@ilbisonte.it](mailto:school@ilbisonte.it) no later than 15th September 2023. The assignment of the residency will take place at the unquestionable judgment of the commission taking into account the aforementioned criteria.

#### Art. 6 / TERMS AND CONDITIONS

The artist residency does not cover travel expenses for artists or transport of artworks, room and board. It is possible to stay in affiliated facilities with a discounted price.

The artists who will take part in the residency are required to leave the Il Bisonte Foundation with 20 marketable copies (with the exception of archival proofs) produced during the residency or 50% in case of small editions. The head office reserves the right to decide on the basis of the individual project in agreement with the artist

For any further information send an email at [school@ilbisonte.it](mailto:school@ilbisonte.it)

**ATTACHED A**  
**APPLICATION FOR PARTICIPATION IN THE SELECTION FOR**  
**THOMAS WOOD ARTIST RESIDENCY**

The undersigned.....  
 born in.....(.....) on .../.../..... resident in.....(....)  
 address..... tax code.....  
 phone number..... e-mail.....  
 .

**Ask:**

To participate in the selection for the assignment of the Thomas Wood Artist Residency

**Attach:**

- Artistic portfolio containing at least five artworks, artist statement and exhibition activities
- Project proposal
- Data sheet for material requirements

**Declares:**

to accept all the provisions contained in the notice of competition and expresses his or her consent so that the personal data provided with the application may be processed exclusively for the purposes related to this procedure in accordance with the provisions of Legislative Decree No. 196 of June 30, 2003.

This application must be signed and sent to school@ilbisonte.it in .pdf format

Date

Signature

TWARTISTRESIDENCY