



IL BISONTE
INTERNATIONAL
SCHOOL



Il Bisonte Print Hub

**ANNUAL SCHOLARSHIPS
OPEN CALL FOR THE FREQUENCY
OF PRINTMAKING SPECIALIZATION
COURSE 2024-2025**

With the contribution of



FONDAZIONE
CR FIRENZE



FONDAZIONE
ALIMONDO
CIAMPI





ANNUAL SCHOLARSHIPS OPEN CALL FOR THE FREQUENCY OF PRINTMAKING SPECIALIZATION COURSE 2024-2025

Art.1

PURPOSE OF THE CALL

Il Bisonte Foundation - for the study of graphic art, thanks to the contribution of **CR Firenze Foundation**, **Alimondo Ciampi Foundation** and **Livorno Foundation**, establishes **20 scholarships** for the attendance of the Specialization course in printmaking at Il Bisonte International School of Printmaking in Florence, Italy.

The scholarships aim to encourage motivated students, already with basic artistic knowledge in the specific field of printmaking, to pursue their ambitions and professional goals, offering them the unique opportunity to attend an excellent school and achieve a highly specialized training level and facilitating their entry into the world of work.

Unless otherwise indicated, the scholarships are open to everyone, without limits on age or geographical origin.

Art.2

OBJECTIVE OF THE COURSE

The course allows you to specialize in all traditional and contemporary printmaking techniques in all its multiple forms of expression, which are implemented through the use of new technologies while maintaining strong foundations and peculiarities.

In the first part of the course, will be given a focus on **etching** and **aquatint**, as well as to the use of **drypoint** and **soft ground**. Subsequently the students will have the opportunity to work on techniques like **mezzotint**, **pastel manner**, **sugar lift**, **collography**, **photo-transfer** and various hand press methods, as well as the opportunity to work with other more experimental techniques.

The course also includes various intensive workshops focused on **woodcut**, **burin**, **bookbinding** and **letterpress**.

To complete and integrate the professional preparation, the class also includes lectures on the history and evolution of graphics art, the study of original prints preserved at the Foundation's archive, exclusive tours to exhibition and public and private museum (such as the Uffizi Cabinet of Drawings and Prints), notions on the preparation of tools and materials, lecture on the art market and portfolio creation, meetings with artists and art curators.

Il Bisonte Foundation

Art Gallery and International School of Printmaking
via del Giardino Serristori 13 rosso, 50125 Firenze
055 2342585 | info@ilbisonte.it | www.ilbisonte.it



Art.3

TYPES AND RECIPIENTS OF SCHOLARSHIPS

The scholarships are divided as follows:

- 4 scholarships worth **€7,650** each to fully cover the course fee¹.
- 5 scholarships worth **€4,000** each to partially cover the course fees².
- 11 scholarships worth **€2000** each to partially cover the course fees.

Art.4

PARTICIPATION REQUIREMENTS

Unless otherwise indicated, the scholarships are open to anyone and everyone, without limits on age or geographical origin.

Art.5

METHOD OF PARTICIPATION AND DEADLINES

To apply, the following documents must be sent no later than **23rd June 2024**:

- Application form (Attached A)
- Curriculum Vitae
- Updated portfolio

The documents must be sent by e-mail to school@ilbisonte.it or by post to the **Il Bisonte Foundation, via di San Niccolò 24 red, 50125 - Florence.**

Incomplete applications or applications received after the deadline will not be considered.

The assignment of scholarships will take place at the unquestionable judgment of the commission taking into account the aforementioned criteria.

Scholarship recipients will be notified by email by the end of July. The official ranking will be available at the Foundation's secretariat.

Paper portfolios must be collected by 27 September 2027 at Il Bisonte Art Gallery in via di San Niccolò 24 red, Florence. It is possible to make the collection by courier borne by the participants or delegated person. The Foundation does not ship even at the expense of the recipient.

Art. 6

TERMS AND CONDITIONS OF PARTICIPATION

- The scholarship only covers the tuition fee according to the criteria and methods set out above. The enrollment fee, materials, room and board shall be borne by the student.

¹ One of the scholarships is reserved for a student born or resident in the province of Livorno.

² The price list of the courses can be consulted at the following link:

<https://www.ilbisonte.it/wp-content/uploads/2023/01/Il-Bisonte-educational-offer.pdf>

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- The lessons of the Specialization course will be held from 14 October 2024 to 13 June 2025, from Monday to Friday from 9.30 AM to 1.30 PM in via del Giardino Serristori 13red, Florence (Italy).
- The lessons will be held from 2nd October 2023 to 9th June 2023, from Monday to Thursday from 9 am to 1:30 pm and on Friday from 9 am to 6:30 pm, in the historic studio located inside the suggestive former Stables of Palazzo Serristori in via del Giardino Serristori 13red, in the center of Florence.
- For the winners of the scholarship, attendance at the course is mandatory for at least 80% of the course, under penalty of revocation of the scholarship and payment of the tuition fee. Acceptance of the partial coverage scholarship binds the payment of the remaining amount and attendance for the entire duration of the course.
- For those awarded full or partial scholarships, an enrollment fee of 250 euros is required for tax purposes.
- For those awarded scholarships to partially cover the fee, the remaining amount must be paid before the start of the course. It is possible to take advantage of forms of installment payments that will be agreed with the secretariat. The payment can be made directly to the school secretariat with cash, debit card or major credit cards or by bank transfer, without costs for the recipient, made out to: Il Bisonte - per lo studio dell'arte grafica, IBAN IT 78 N 03069 02889 1000 0000 7572, BIC/SWIFT / BCITITMM.
- The winners of the scholarships will have to leave an edition to the Foundation which will become part of the permanent collection of the Foundation, which will be able to use it for the achievement of institutional activities

For further information, contact the secretariat by writing to school@ilbisonte.it or by calling +39 055 2342585.

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ATTACHED A
APPLICATION FOR PARTICIPATION IN THE SELECTION FOR ANNUAL SCHOLARSHIP

The undersigned.....
born in.....(.....) on .../.../.....
resident in.....(.....)address.....
tax code.....
phone number.....e-mail.....

Ask:

To participate in the selection for the award of an ANNUAL SCHOLARSHIP FOR
ATTENDING THE SPECIALIZATION COURSE IN PRINTMAKING 2024-2025

Attach:

- Curriculum Vitae
- Artistic Portfolio

Declares:

to accept all the provisions contained in the competition notice and expresses my consent
so that the personal data provided with the application can be processed exclusively for the
obligations connected to this procedure in compliance with the provisions of the Legislative
Decree. n. 196 of 30 June 2003.

This application must be signed and sent to school@ilbisonte.it in .pdf format

Place and Date.....

Signature.....

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