



# CALL FOR APPLICATIONS FOR SCHOLARSHIPS TO ATTEND THE SPECIALIZATION COURSE IN PRINTMAKING ACADEMIC YEAR 2026 - 2027

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## Art.1

### PURPOSE OF THE CALL

The Il Bisonte Foundation, with the support of **Fondazione CR Firenze**, **Fondazione Alimondo Ciampi**, and **Fondazione Livorno**, announces this call for the awarding of **12 scholarships** for attendance of the Printmaking Specialization Course for the 2026 - 2027 academic year, held at the Il Bisonte International School of Printmaking, based in Florence.

The scholarships are intended for talented and motivated students who already possess basic artistic knowledge in the field of printmaking, with the aim of supporting their educational and professional development. This initiative seeks to promote access to high-quality, specialized training and to facilitate entry into the professional world of printmaking.

## Art.2

### OBJECTIVES AND CONTENT OF THE COURSE

The Specialization Course in Printmaking aims to provide in-depth training in printmaking techniques, focusing on both traditional methods and innovative, experimental approaches.

Classes will be held **from September 21, 2026, to June 11, 2027**, Monday through Friday, from 9:30 AM to 1:30 PM, in the historic workshops located at Via del Giardino Serristori 13r in Florence.

The first part of the course is dedicated to advanced study of etching, aquatint, drypoint, and soft ground techniques. Depending on the level of proficiency achieved, training will continue with the introduction of techniques such as spit bite, sugar lift, collagraphy, photo transfer, and various hand-press printing methods. Continuous practice in the use of color through various methods is also included.

The program further includes intensive seminars on:

- woodcut
- burin engraving
- mezzotint
- lithography
- bookbinding
- letterpress printing

To complement the practical work, the course also includes lectures on:

- History and evolution of printmaking
- Analysis of original prints preserved in the Foundation's archive

Il Bisonte Foundation

Art Gallery and International School of Printmaking  
via del Giardino Serristori 13 rosso, 50125 Firenze  
055 2342585 | [info@ilbisonte.it](mailto:info@ilbisonte.it) | [www.ilbisonte.it](http://www.ilbisonte.it)



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- Visits to cultural institutions and major exhibitions
- Material preparation, cleaning techniques, and paper restoration
- Creation of a personal portfolio
- Introduction to the art market and the market for works on paper
- Meetings with artists, curators, and industry professionals

At the end of the program, students will be required to take a final exam, consisting of both written and oral components, to obtain the Specialization Diploma. Participation in a final group exhibition, hosted at the Foundation's gallery, is also required.

### Art.3

#### TYPES AND RECIPIENTS OF SCHOLARSHIPS

The scholarships are allocated as follows:

- 3 scholarships worth **€8,650 each**, covering the full tuition fee for the course. One of these scholarships is reserved for a student born and/or residing in the province of Livorno.
- 4 scholarships worth **€4,000 each**, covering part of the tuition fee for the course.
- 5 scholarships worth **€2,000 each**, also covering part of the tuition fee for the course.

The full course fee schedule can be viewed at the following link:

[Printmaking Classes](#)

### Art.4

#### ELIGIBILITY REQUIREMENTS

Applications for the scholarships are open to all candidates, regardless of age or background, who meet the following requirements:

- Be of legal age at the time of application submission;
- Possess basic artistic knowledge, demonstrated through evaluation of the submitted CV and portfolio (a specific academic qualification is not required, though prior training or experience in the artistic, graphic, or related fields is recommended);
- Be available to attend the full duration of the course on a regular basis, from September 21, 2026, to June 11, 2027, with attendance required Monday through Friday, from 9:30 AM to 1:30 PM

### Art.5

#### METHOD OF PARTICIPATION AND DEADLINES

To apply, candidates must submit their application no later than June 7, 2026, including the following documents:

- Application form (attached at the end of this document)

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- Curriculum Vitae
- Artistic portfolio

Documents must be sent either by email to [school@ilbisonte.it](mailto:school@ilbisonte.it) or by post to:  
Fondazione Il Bisonte – per lo Studio dell'Arte Grafica  
Via di San Niccolò 24 rosso, 50125 – Florence, Italy  
Large files may be submitted via WeTransfer.

Incomplete applications or those received after the deadline will not be considered.

Scholarship recipients will be notified via email by the end of June. The official ranking list will be available at the Foundation's office.

Paper portfolios must be collected by September 30, 2026, at the Foundation's Gallery, located at Via di San Niccolò 24 rosso, Florence. Portfolios may also be collected by courier at the applicant's expense or by an authorized representative. The Foundation does not provide shipping services, even at the recipient's expense.

## Art. 6 SELECTION CRITERIA

The selection of candidates will be carried out by an internal committee appointed by the Il Bisonte Foundation, composed of instructors and qualified professionals in the field of printmaking.

Scholarships will be awarded based on a comparative evaluation of the applications received, according to the following criteria:

- Artistic quality of the portfolio: coherence, originality, technical skill, personal research
- Curriculum Vitae: educational background, previous experience in the artistic or graphic field, any exhibition activity
- Motivation for participation: clarity of educational and professional goals, alignment with the School's training project

In the case of equal merit, the committee reserves the right to award the scholarship by taking into account verified financial need, if indicated in the application.

The committee's decisions are final.

## Art. 7 TERMS AND CONDITIONS OF PARTICIPATION

Scholarships awarded cover only the tuition fee for the course, as specified in this call. The following costs remain the responsibility of the participants:

- The mandatory registration fee of €250 (to cover tax charges)



- Work materials, food, and accommodation expenses
- Any remaining balance in the case of partial scholarships

For scholarship recipients, attendance is mandatory for at least 80% of the total course hours. Failure to meet this requirement will result in the revocation of the scholarship and the request for full payment of the tuition fee.

Recipients of partial scholarships must pay the remaining amount before the course begins. Payment in installments can be arranged with the academic office. Payment may be made via:

- Cash, debit, or credit card at the school office
- Bank transfer (at no cost to the recipient) to:  
Fondazione Il Bisonte – per lo studio dell'arte grafica  
IBAN: IT78 N 03069 02889 1000 0000 7572  
BIC/SWIFT: BCITITMM

Additionally, each scholarship recipient agrees to donate to the Foundation one edition of an artwork created during the course. This work will become part of the permanent collection and may be used by the Foundation exclusively for institutional purposes.

For further information:

[school@ilbisonte.it](mailto:school@ilbisonte.it)

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## APPLICATION FOR PARTICIPATION IN THE SELECTION FOR ANNUAL SCHOLARSHIP

The undersigned.....  
born in.....(.....) on .../.../.....  
resident in.....(.....)address.....  
tax code.....  
phone number.....e-mail.....

Ask:

To participate in the selection for the award of an ANNUAL SCHOLARSHIP FOR ATTENDING  
THE SPECIALIZATION COURSE IN PRINTMAKING

Attach:

- Curriculum Vitae
- Artistic Portfolio

Declares:

to accept all the provisions contained in the competition notice and expresses my consent so  
that the personal data provided with the application can be processed exclusively for the  
obligations connected to this procedure in compliance with the provisions of the Legislative  
Decree. n. 196 of 30 June 2003.

This application must be signed and sent to [school@ilbisonite.it](mailto:school@ilbisonite.it) in .pdf format

Place and Date.....

Signature.....

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